

28. Marilyn McClain	Dance of Water & Light	Oil
29. Carolyn Sighting	Spring at Last	Oil
30. Hazel Mitchell	Colorado Cottonwood	Oil
31. Marianne Hamilton	Tired Lady	Pastel
32. Debra Flagle	The Fox	Oil
33. Constance Brune	Purple Glory	Oil
34. Constance Brune	Dutch Spring	Oil
35. Keith Hamilton	Cedar Key	Oil
36. Carolyn Sighting	Winter's Last Days	Oil
37. Hazel Mitchell	Daughter's Garden	Oil
38. LuAnne Benson	Kali	Watercolor
39. Barbara L. Aton	Uncle Frank's Barn	Oil
40. Keith Hamilton	Late Summer	Oil
41. Roy Boswell.	Hanging Around	Pastel

The Show Chairman would like to extend a sincere thank you to the following people.....

Trish Akers and Citizens Bank for hosting this event.

John Spurr for being our event photographer,

Steve Warner for helping to hang the show.

Delaram Moghaddam for donating food.

Southside Art League Student Show

April 23rd 2011—May 9th 2011

Best of Show: *Evening with Grandpa*
Barbara L. Aton

Judges comments: This is a marvelous example of making all the elements of a composition work together. The figures are all beautifully done and expressive, the deep angle of the light and the long shadows add intensity to the scene, and the movement expressed by the dog in mid-stride and horse hooves keep it from being static. The subject matter alone wouldn't convey the level of emotion that one gets from the painting without the above elements. Taken together, it's a beautiful work!

Division I Ages 6-12:

First Place: *Just Perfect*
Grace Fundenberger

The contrast of the background to the cat is very nice, and it doesn't distract from the face of the cat, which is the natural focus. The expression on the face is lively which can be a difficult thing to capture in renderings of large cats.

Second Place: *Paris Dream*

Abby Shackelford

The color of the sky behind the tower is very nice, it invokes the feeling of being there right after sunset. Nice job capturing the light underneath the fountain jets!

Third Place: *Don't Touch That*

Laura Fundenberger

The color block treatment of the shadows on the cat is wonderful. That's one saucy little cat!

Division II Ages 13-17:

First Place: *King of the Jungle*
Nathan Walker

Very nice job on the shadowing. Having so little background works well, keeping distractions from the face to a minimum.

Division III Adult:

First Place: *Maine Afternoon*
Betsy Wilson

The perspective, light and shadow, and reflections in the water on this piece are all beautifully done. The combination of warm and cool greens in the shadows gives it good depth.

Second Place: *Morning Mist*
Stan Austin

The mood of this piece is exquisite. The deep, dark shadows seem not menacing but contemplative, and the misty trees in the distance are framed beautifully by the dark barns. It would be hard to place this scene in time—it could be a historic scene, or painted yesterday. That timelessness adds much to its appeal.

Third Place: *Pink Fragility*
Debbie Kledzik

The gradual color changes on the petals and the detailed veins are fantastic. The move from the warm center to the cool petal edge and the unusual cropping of the image give it great impact.

Judges Bio:

Lee Ann Petropoulos

Working primarily in mosaic, Lee Ann is an artist who uses a wide range of materials and is constantly inspired by her gardens. Vivid colors, botanicals, insects and wildlife shine with clarity and passion in her work. Her work has been juried into international exhibits. She is a member of the Society of American Mosaic Artists, Contemporary Mosaic Artists and a board member of the Hancock County Arts and Cultural Council.

Lee Ann is currently the Director and Artist in Residence at Crazy Lake Art Gallery. She curates quarterly juried exhibitions, manages the gallery of around 20 local artists and offers mosaic classes and basic art instruction at the gallery.

See Lee Ann's work at www.mosaicartbyla.com and follow along with works in progress at <http://mosaicartbyla.blogspot.com>.

Follow on Twitter at @lapetropoulos, and Facebook at Mosaic Art by Lee Ann Petropoulos.

The Entries.....

Division I

- | | | |
|-----------------------|-------------------|----------------|
| 1. Charissa James | Tropical Bird | Colored Pencil |
| 2. Abby Shackelford | Paris Dream | Colored Pencil |
| 3. Laura Fundenberger | Don't Touch That! | Colored Pencil |
| 4. Grace Fundenberger | Just Perfect | Colored Pencil |

Division II

- | | | |
|------------------|--------------------|----------------|
| 1. Nathan Walker | King of the Jungle | Colored Pencil |
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Division III

- | | | |
|------------------------|---------------------------|-------------|
| 1. Marilyn McCain | Uncompahge Natl. Forest | Oil |
| 2. Judy Callahan | Poppy Trio | Mixed Media |
| 3. Sherry Pike | Fruit Frenzy | Watercolor |
| 4. Patricia Schmisieur | Mi Casa | Oil |
| 5. Patricia Schmisieur | The Path | Watercolor |
| 6. Lee Noel | Misty Julia | Computer |
| 7. Lee Noel | K | Computer |
| 8. Barbara Rowe | Pitcher, Pears, and Pine | Watercolor |
| 9. Elise Taylor | White Lily | Watercolor |
| 10. Shirley Carlson | Rustic Interpretations | Watercolor |
| 11. Shirley Carlson | End of the Day | Watercolor |
| 12. Barbara Rowe | A Closer Look | Watercolor |
| 13. Nadine Najjar-Azar | Waiting | Oil |
| 14. Steve Warner | Trellis | Oil |
| 15. Debbie Kledzik | Pink Fragility | Watercolor |
| 16. Dottie Rewers | Summer Retreat | Oil |
| 17. Nadine Najjar-Azar | Rhapsody | Watercolor |
| 18. Debra Flagle | Marine Coast | Oil |
| 19. Barbara L. Aton | Evening with Grandpa | Oil |
| 20. Betsy Wilson | Maine Afternoon | Oil |
| 21. Stan Austin | Morning Mist | Oil |
| 22. Dottie Rewers | Pastel Peony | Oil |
| 23. Judy Callahan | Longheat Palms | Mixed Media |
| 24. Marianne Hamilton | Lunch | Pastel |
| 25. Sherry Pike | Christmas Morn | Watercolor |
| 26. Stan Austin | Kwakiutl (Man of the Sea) | Oil |
| 27. Betsy Wilson | Fall Creek Afternoon | Oil |