

SALI'S Off Broadway Gallery Requirements

Gallery Hours:

Wednesday: 11- 3
Thursday: 11 – 3
Friday: 11 – 3 and 6 - 8
Saturday: 11 – 3

Opening Receptions will be held on the First Friday of the opening month of an exhibition from 4– 8 pm.

Themes for Exhibitions:

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| Nov-Dec 2011: | New Beginnings |
| Jan-Feb 2012: | It's All About RED! |
| March-April 2012: | Spring Burst |
| May-June 2012: | Rhythms & Movement |
| July-Aug 2012: | Traveler's Tales |
| Sept-Oct 2012: | Hocus Pocus and Illusions |
| Nov-Dec 2012: | Make a Wish |
| Jan-Feb 2013: | Signs & Symbols |

Tentative dates for first exhibit:

October 17. Deadline for artists wishing to display their work in the gallery to bring their work to the gallery.
November 2. Gallery opens.
November 4. Grand Re-opening. 4 – 8 pm.

Requirements for Showing Art Work in the SALI Gallery

General Requirements Applicable to All Work

- Must be a SALI member to show within the gallery
- All work displayed in the Gallery must be for sale and must remain in the gallery for the exhibit period unless sold.
- All original art media accepted except installation art. Such media shall include, but is not limited to, painting, photography, sculpture, metal work, jewelry, glass art, fiber, pottery, prints, digital art, and basketry.
- Art must be original work done by the submitting artist. Copies of other artist's work or other artist's published photographs, or work created from kits or patterns are not considered original.
- All art work must be family friendly.
- Must be created in the last three years and/or be themed to the current exhibit.

Delivery and Pick Up of Artwork

- With the exception of the grand opening, all work must be delivered to the gallery by noon on the Monday before the First Friday of the opening month of the exhibition
- No work may be picked up before the closing Saturday of the exhibition and all work must be picked up from the gallery by noon of the Monday following the close of the exhibition.

Presentation of Art Work

- All works of art must be professionally presented.
- All works of art must be dry and completed.
- All art work must be signed by the artist.
- If used, mats must be clean and framed under glass or Plexiglas.
- No work that has been shown in the gallery in the last 12 months.
- No work can be larger than 42 inches in any direction; includes frame and/or display.
- No Wall art can weigh more than 25 lbs and no table or floor art can weigh more than 50 lbs.
- If work is not 2-D, the artist must provide the display for such work, except as noted below.
- Large 3-D items may be displayed on SALI-provided pedestals which have a 12" x 12" display platform, or artists will provide own displays. Additionally, any 3-D items displayed on a SALI-provided pedestal cannot exceed 6' in height.
- All greeting/note cards must have the artist's name (or company name) on the back of the card or on the clear bag or sleeve protecting the card.
- All 3-D items must be clearly marked with the artist's name (or company name) on the item or an attached label.

Framed Work:

- All framed art must have flat strap hangers (or equivalent hardware), and wiring. Saw-toothed hangers, screw eyes, or clip hangers are not acceptable.
- Frames must be in good condition without chips, scratches, etc.
- Frame corners must be tight.
- Glass or Plexiglas, if used, must not be broken, scratched or chipped.

Artwork that is gallery-wrapped is acceptable if it meets the following criteria:

- It is canvas that is commercially sold as gallery-wrapped.
- There are no fasteners appearing on the sides of the artwork.
- The sides of the artwork are painted.
- The canvas must have flat strap hangers (or equivalent hardware), and wiring. Saw-toothed hangers or clip hangers are not acceptable.

Fee Arrangements

- The standard hanging/display fee is \$20.00 for each two month show.for displaying or hanging up to 3 items in the gallery subject to the following exceptions:
 - Twenty (20) artist-made greeting/note cards count as one item.
 - Two (2) linear feet in the display case, or its equivalent, for the display of small 3-D items, such as jewelry or small pottery pieces counts as one item without regard to the number of items that can be displayed in such space.
- If there is more work submitted for display than can be accommodated in the gallery, then one work will first be hung or displayed for each submitting artist and additional pieces will be hung or displayed as space permits. The decision as to which additional works are accepted will be at the discretion of the Hanging/Acceptance Committee
- All artists hanging and/or displaying work in the gallery must volunteer as a gallery sitter for at least one shift per month.
- A 5% fee will be charged for purchases made by credit card. .

IMPORTANT:

- Any work not meeting these requirements is subject to exclusion from the gallery. If you have any questions concerning these requirements please contact Gretchen Ten Eyck Hunt, SALI President at (317) 882-5562.
- If you have questions concerning displaying your art, please contact a member of our display team;
 - For questions about works framed and under glass: **Beverly Mathis** at 317-888-6565 or via email at **bmathis888@aol.com**
 - For questions about other wall hanging works: **Gretchen Ten Eyck Hunt** at 317-445-2926 or via email at **gteneyckhunt@aol.com**
 - For questions about 3D and other non-hanging works: **Marti Icenogle** at 317-402-4999 or via email at **martii@indy.rr.com**