

# *Exploring Pastels II with Donna Shortt*

*Southside Art League Pump House*

*Thursdays September 15 – October 20, 2011*

*\$80.00 for six classes*

*9:30 am – noon*

*Print and complete this form, with a check made out to Donna Shortt and mail to address below:*

Student Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_ \$80.00 class fee \_\_\_\_\_  
Email: \_\_\_\_\_  
Anything specific you would like to know about the medium? \_\_\_\_\_

***Mail before August 29, 2011 to:*** Donna Shortt

339 Lockwood Ct Indianapolis IN 46217

-----Keep the bottom half-----

***Exploring Pastels II with Donna Shortt*** [dshortt@comcast.net](mailto:dshortt@comcast.net) 317-840-2322

*Location: Southside Art League Pump House-299 E Broadway, Greenwood, IN 46143 317-882-5562*

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## ***Supply List:***

Small foam brush, old oil painting brushes	Hard pastels - (Nupastels)
Mineral spirits	Soft pastels – Sennelier, Schmincke, Unison or any other soft pastels (Rembrandt pastels are labeled “soft”, but are in- between hard and soft)
Paper towels and gloves if you wish, hand wipes	
Small Sketch pad	Suggestion: Get with a friend, buy a box of pastels and break each piece in half and share the expense. As a rule, the more expensive the pastels are the more pure pigment they have and less filler.
4- 14x18 sheets of foam core to sandwich finished work and attaching pastel paper to	
Masking tape	Any pastel papers you prefer
Tracing paper to protect work for transporting	Suggestion – Buy a sample pack from Dakota: <a href="http://www.dakotapastels.com/pages/paper-dakota-samplers.aspx">http://www.dakotapastels.com/pages/paper-dakota-samplers.aspx</a>
Table top or floor easel	
Vine charcoal sticks (not compressed charcoal sticks)	I will have 18 x 24” Wallis pastel paper for \$10.00 each. You can cut it into 4 – 9x12 sheets.
Several photos of landscape etc., still life, etc.	Any pad of colored pastel paper. This is about experimenting so get an assortment of colors

