

Juror's Statement for the Southside Art League Abstract Show

What impressed me about the entries was their range: from bold, expressive gestures to intricately patterned designs. Some of the works had a rough edge; others were elegant in their degree of craftsmanship and finish. The rougher works took risks in the simplicity of their focus; the more finished pieces demonstrated mastery of technique. In the latter works, I appreciated the multilayered patterns, the elements of calligraphy, and the flashes of iridescence. It was very difficult to rank these pieces!

When in doubt, I chose works that seemed to have an urgency—as if the artist had something emotionally important to release or convey.

Congratulations to the artists who won prizes; congratulations to all the artists whose works were accepted into the show. It was a pleasure and an honor to see these fine pieces. Keep working!

Maureen Bloomfield

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